

# The Gateway

Scottish band  
Capercaillie  
brings  
traditional folk  
sounds to  
town.  
Page 6



## Saucy Noodle booze dispute

by Ken Bosman

A planned expansion of alcohol service in The Saucy Noodle, a University food outlet in SUB, has upset the Students' Union. They believe this will be direct competition with RATT.

"They're putting in a music system, changing the decor, opening late on weekdays, and if somebody wants to buy beer, they don't have to buy food," said Steve Twible, SU VP Finance. "That will compete directly with RATT."

David Bruch, the Director of Housing and Food Services, disagrees that the new service will be similar to another bar. "We're not intending to operate a pub," he said in addressing Students' Council Tuesday.

Tom Wright, the SU Business Manager, feels the move by the University will cost the SU about

\$25,000 a year in lost profits. Wright based his estimate upon a Housing and Food Services projection of a 60 percent food, 40 percent alcohol sales mix in The Saucy Noodle.

"RATT is one of our major sources of revenue to subsidize our non-profit areas. Things like Student Help and SORSE will suffer," said Wright.

Also at issue is the legality of the University move. "We have a verbal agreement with the University that would prevent them from direct competition with us," said Wright.

The master agreement between the SU and the University, which controls the operations of SUB, prohibits the SU from direct competition with the University, but will not prevent the University from competing with the SU.

"That was an oversight" said Wright. "We had intended the clause to be reciprocal."

Wright has written to the University Administration requesting that the clause of the contract be amended.

The pricing structure of the alcohol service has not been released but Housing and Food Services has traditionally been the most expensive place on campus, said Bruch to council.

SU President Tim Boston joked — he wished for a guarantee that the practice would continue.

The changes were prompted by a continued deficit in the operation of Food Services. The University has directed Housing and Food to break even on their operations. Last year the operations of Housing and Food services within SUB lost about \$70,000, an amount Bruch hopes will be reduced by the sale of alcohol as well as the other changes made to SUBway.

## Lubicon issues clarified

by Terri Mann

A large crowd of supporters gathered Tuesday for a forum to hear information on the Lubicon land issue.

Among the chief speakers at the forum were Chief Bernard Ominayak, Aboriginal Student Council spokesperson John Kortuem, and NDP Native Affairs Critic Leo Piquette.

The issue of the Lubicon land

claim dates back to 1940, when the federal government promised the band a reserve near Little Buffalo, 300 km north of Edmonton. Almost 50 years later, the Lubicons are still waiting.

Up until 1980 there was no need for the Lubicons to agitate for legal recognition of their promised land rights. However, in 1980, the oil boom began. Thirty oil wells were drilled that year on the contested land, more than 40 the following year, and more than 100 the year after that.

The ecology of the land was disrupted by the oil development. According to some sources, the number of moose taken for food by the Lubicons went from 219 to 79, down 90 per cent. Within three years the band went from 95 per cent self-sufficiency to 95 per cent dependence on welfare. In less than six months, more than 130 Lubicon people, one third of the community, contracted tuberculosis.

In April 1986, the Lubicons called for a boycott of the Calgary Olympics. Specifically, they have asked museums to boycott a display of native artifacts at the Glenbow Museum titled "The Spirit Songs".

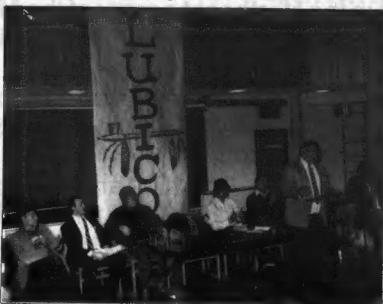
The corporate sponsor of the Glenbow Museum is Shell Oil, one of the major developers in the Little Buffalo area.

"The flame of the Olympics," said Kortuem, "historically represents an ideal of peace and brotherhood. But rather than a flame of pride, it has now become a flame of shame."

Ominayak and the band seek environmental control of 8500 square miles of territory and a 69 square mile reserve with mineral rights. While not demanding a complete cessation of oil development within their area, the band simply wishes to limit it, to protect the natural ecology of the land.

The government has been unwilling thus far to grant them this, as it currently grosses more than 1.3 million a day in royalties. Recently, it sold a portion of the Lubicon land to a Japanese firm.

The Lubicon are looking for support for their claim. "The fight is getting harder," said Chief Bernard Ominayak, "but we will not stop fighting. Our case cries out for justice. We will continue the struggle until our children are given a land and a future."



Speakers present their case at Lubicon forum

Photo Paul Menzies



Some spectators cheer the Olympic torch passing the University

Photo Rob Gibson

## Campus crime watch

by Monika Kornhauer

Campus Watch is a new program designed for greater awareness on how to protect oneself against assault, vandalism and theft on campus.

Peter Dent, student rep on the Security Advisory Committee, initially got the idea for the pamphlet from the Neighbourhood Watch program, and he thought it was time that the campus had some type of program specifically designed for its own needs. Dent would like to see students and staff become more aware of their own safety and the need to be more cautious about protecting their possessions.

Theft of personal property is quite common on campus and the pamphlet offers a range of helpful common sense advice on how to protect your property, such as being careful not to leave your books unattended while in the library and keeping a credit card log which includes necessary information to cancel cards if they've been stolen.

The pamphlet also lists resources available to students and staff such as the 24 hour escort service and the names and numbers of agencies to contact in case of emergency.

Dennis Dahlstedt, Training Officer for Campus Security, would like students to pay particular attention to the problem of vandalism. For the 86/87 session, the total cost of vandalism for the university rose to an alarming 88,000 dollars. Most vandalism occurs en route from licensed premises to parkades, residences and bus stops.

Dahlstedt says that the cost of vandalism has been steadily rising over the years, but he also notes

that this trend could be slowed down if more of these crimes were reported. Acts of vandalism are



Assaults concern Campus Watch

almost never committed by just one person, but are more often done in groups of two or more individuals, and in most cases it is usually found that these individuals are neither students nor staff on campus.

Dahlstedt further stresses that as long as such crimes go unreported they cannot be solved.

The Campus Watch pamphlet was written by Dent, with the help of Doug Langevin, the Director of Campus Security. The pamphlet will be available next week at SUB and Hub Info booths and at Lister Hall.

If you think life is bad, consider the alternative.

Pierre Elliot Trudeau

Photo Rob Gibson

### INSIDE THIS ISSUE

**COMPENSATION**  
Students attending university may claim Worker's Compensation for injuries inflicted on campus..... P3

**COMICS**  
Look out for trans-comic interaction; Moe invades the Disenchanted Forest..... P5

**THEATRE**  
The Phoenix is opening a small venue downtown for experimental plays..... P6

**FEATURE**  
Soviet emigre Yakov Shapiro talks about his upbringing in the Soviet Union..... PP 8-9

**FILM**  
Square Dance almost gags on its own perpetual niceness..... P10

**GORD STECH**  
Drugs are good for Olympic athletes. Drugs work. Let's give 'em a chance..... P11

## OXFORD SUMMER STUDIES

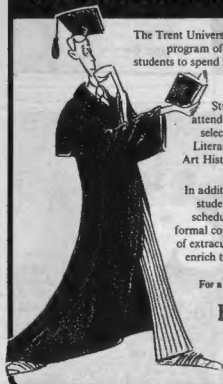
The Trent University - Oxford Summer Studies program offers a unique opportunity for students to spend five weeks at one of the most revered learning institutions in the world.

Students will live in college and attend one of six accredited courses selected from the areas of English Literature, Drama, British History, Art History, Classical Literature, and Political Science.

In addition to daily class-room study students will participate on several scheduled field trips as part of their formal course work. A varied program of extracurricular activities will further enrich the experience and is included in the total cost.

For a brochure and further information please call Susan Walker at:

**Blyth & Company**  
68 Scollard Street, Toronto  
Canada M5H 1G2  
Tel. (416) 964-2569  
(800) 387-5603 Ontario  
(800) 387-1387 Canada



**Bus-Comp 88**

## CMAs congratulate "Best in Business" award winners!

### Case Analysis:

Lethbridge Community College  
Lethbridge, Alberta  
Veneta Anderson Patsy Fieger Kendra Gowdy

### Computer Simulation:

Lethbridge Community College  
Lethbridge, Alberta  
Scott Hanson Mark Stewart Rory Sweeney

On January 15 & 16, 1988, 60 of Alberta's brightest business students competed for the title "Best in Business" at Bus-Comp 88, the only competition of its kind in Western Canada. The challenge was to prove superior management skills by working with people and information. Strategy was the key to success.

Held in Calgary, Bus-Comp 88 challenged student management teams with two marathon competitions spanning both days. A Case Analysis and Computer Simulation tested students' business knowledge and decision-making ability.

"Bus-Comp gives the students a feel for the kind of 'hands-on' decision making required of today's corporate managers. It also shows business leaders that Alberta's business students have what it takes to solve real life business problems," Bob McCulloch, CMA; Deloitte, Haskins & Sells; President, Society of Management Accountants of Alberta; Judge, Bus-Comp 88.

Bus-Comp 88 was sponsored by the Society of Management Accountants, the professional organization responsible for accreditation, professional conduct and continuing education of Certified Management Accountants (CMAs).

**Be a Winner! For information on the CMA program, write or call:**

Society of Management Accountants  
300 - 530 Eighth Avenue, S.W.  
Calgary, Alberta T2P 3S8  
(403) 269-5341 or toll-free 1-800-332-1106

**CMA**  
Certified Management Accountant

## Divestment battle continues at U of T

**TORONTO (CUP)**—Anti-apartheid groups claimed victory last week when University of Toronto decided to dump \$1.26-million in South Africa linked stocks, but the fight is far from over.

A University of Toronto-administered pension fund still has over \$30-million invested in companies operating in South Africa.

Administration, faculty and staff contribute a percentage of their salaries into the fund, which is controlled by the administration and managed by Montreal Trust.

The \$30-million represents less than four per cent of the total fund. But it is not affected by the divestment motion because the University does not own the fund.

Both the U of T Faculty Association (UTFA) and Staff Association (UTSA) said they support divestment, but were puzzled over how to deal with their own fund.

"To be frank, I wasn't sure whether the divestment motion covered the pension fund," UTSA President David Askew said.

UTFA President Fred Wilson said the matter had been discussed at the Association's council meeting, but hadn't progressed any further. He said it was possible for the fund's beneficiaries to call for divestment, but that it was unlikely to happen.

"The trustees of the fund would have to get the permission of everyone who pays into it, including retired members," he said. "Someone may have a list of all of them, but it's a hell of a lot of people who have to be contacted and told what the issue is."

Bob Wilson, who helps administer the University's investments, said trustees are bound by law to ignore moral and political concerns and to act only in the best financial interests of their clients.

"Trustees, in administering pension funds, have a relationship in which only investment considerations should be taken into account," he said.

**NATURALLY I DEPLORE THE RACISM OF THE SOUTH AFRICAN GOVERNMENT.**  
(I SHOULD HAVE THOUGHT WHITES WOULD BEHAVE MORE CIVILLY.)



BRF P&K

He referred to a British case in which National Union of Mineworkers leader Arthur Scargill tried to regulate the investment policies of the union's pension fund and failed in court.

"If you have a choice between x and y," Fred Wilson said, "and x gives a better return, and x is in South Africa, you have to buy x no matter what."

General guidelines to the trustee are provided by the Presidential Investment Advisory Committee which includes one staff or faculty representative.

Fred Wilson added that provincial legislation is pending which would enable trustees to take social and

political concerns into account.

But student anti-apartheid leaders say there is no need for such legislation.

"(The law) is no argument," Anti-Apartheid Network Coordinator Tom Parkin said. "A lot of companies have found that it's more profitable to divest. Control is an issue."

Mark Warner, a member of the African and Caribbean Students' Association and an anti-apartheid activist, agreed.

"The real issue is who has control over it. If it's the administration, then it should be covered by the divestment motion," he said. "All the studies indicate that you make money by divestment."

## INCOME TAX RECEIPTS

### for Tuition Fees

You may pick up:

An official fees receipt (if fees are paid in full) at the

Student Assistance Centre

in the **Northeast** corner of the **Main** floor of the Central Academic Building

between

8:30 a.m. and 6:00 p.m.

**February 15 - 17, 1988 (Mon. - Wed.)**

and

8:30 a.m. and 4:00 p.m.

**February 18 - 19, 1988 (Thurs. - Fri.)**

Please Bring Identification

Office of the Comptroller  
Fees Division

## Last chance for Library courses

by Kristian McLeod

The last Library Skills courses offered this term have been re-scheduled for next week due to computer breakdowns.

At the beginning of each term, the Cameron Library offers library courses in five areas, ranging from on-line catalogue introduction to specific researching techniques. The last regularly scheduled courses, the on-line catalogue lab sessions, were to be held during the final week of January.

The classes were cancelled because "the mainframe computer kept crashing," said Fern Russell, reference librarian, "... and we're limited to the number of computers." This was an inconvenience for students who wished to increase their proficiency on the on-line

catalogue system, and for students whose profs required them to take the course for credit purposes.

"Last chance courses" will be held next week, says Russell, "and attendance slips will be offered then." Librarians who have a few extra hours next week will be instructing the sessions.

The on-line catalogue labs are designed to help students learn to search for material effectively using the on-line system.

The courses are held in the General Services Building Lab 221 and registration is handled at the Information Desk in Cameron Library. Class times: Mon. 15—6:45 to 8:15 p.m., Tues. 16—1:30 to 3:00 p.m., Wed. 17—8:30 to 10:00 a.m., Thurs. 18—1:30 to 3:00 p.m.



The torch relay became a broadcast opportunity for Lubicon supporters

Photo Rob Galbraith

## Education on AIDS

**ST. JOHN'S (CUP)**—Memorial and Dalhousie universities have set up AIDS committees to educate the university community about the disease and establish policies on campus AIDS cases.

"Our priority will probably be students, since they tend to be at an age where they are likely to be experimenting with new relationships and multiple partners. We want them to be able to make informed and responsible decisions about their lifestyles," said Dr. Russell Harpur, director of Student Health Services at Memorial University of Newfoundland (MUN).

The eight-member MUN committee was struck in December. The Dalhousie group, set up last summer, has already released a policy on AIDS at the university.

The Dalhousie policy states that the university is committed to "individual rights (including confidentiality) and true regard for community public health interests."

AIDS cases will be dealt with on a case-by-case basis, the document states.

MUN's Harpur said his commission will look at issues like confidentiality, whether to allow an AIDS

sufferer to live in residence, informing cleaning staff, and whether infected staff should teach.

"If you can't change attitudes in a place like this, where can you? That's our hope," said Dalhousie committee chair Rosemary Gill, a physician at the university's health clinic.

Gill wants to concentrate on education. The committee shows AIDS educational videos and is currently preparing a survey which will ask students and staff about their sexual practices and knowledge of AIDS. The committee has no budget, and is relying on donations to finance the poll.

But campus gay and lesbian groups are concerned that there are no representatives of the gay community on either of the campus committees.

Even though AIDS is not a 'gay disease', the homosexual community has been dealing with it since 1981, which is seven years more than the university has, so the gay community should have a valuable contribution to make," said Ron Knowlton, president of MUN's student lesbian and gay association.

Harpur said that the lesbian and

gay community's head start on education means they represent less of a problem.

"The actual groups to be represented (on the committee) were also discussed, and there was no way to represent every group in the university community. The homosexual sector was not the only one omitted," Harpur added.

Health officials on both campuses are aware of students or staff testing positive to the antibody. But there are as yet no cases of AIDS or AIDS-related complex (ARC) at MUN or Dalhousie.

The AIDS virus attacks the body's immune system, leaving victims susceptible to any infection, and is often fatal. ARC is a less severe form. Current medical evidence suggests AIDS is transmitted through semen or contaminated blood.

## WC benefits students

by Dana Nyquist

Students attending university may claim Worker's Compensation for injuries suffered on campus.

Student eligibility for compensation is based on three criteria, according to the Worker's Compensation regulations. First, the student must be working for an employer who is contributing to WCB as part of the student's employee benefits. Second, the injury must cause the student to suffer a wage loss. Third, the injury must be sustained during participation in a "current academic requisite" or it must be "required as part of the course of study in which the student is registered." Compensable injuries do not include those incurred during on campus

involvement in "extra-curricular, sporting, recreational, social or personal fulfillment activities."

WC benefits have been available to students who meet the above three criteria since the early 80's. However, information on these benefits does not seem to have been made easily available to students, as it does not appear in either the current U of A calendar or Student Handbook. Neither the counselors of provincial WCB nor the U of A Pension and Benefits staff, who are responsible for distributing WCB claim forms and forwarding the completed claims to the WCB, are certain of where or how this information has been made available to students.

## U of R hosts model UN conference

**REGINA (CUP)**—The University of Regina will host the largest international model United Nations conference in the world, said conference organizers at a January 20 news conference.

The conference, scheduled for April 21-24, is expected to draw 1000 delegates and \$1 million to the

city of Regina, said conference executive director Shresh Juyal.

"Although it happens to be in a very small city like Regina, at a very small university like Regina's, it is a showcase for Canada," Juyal said.

External Affairs Minister Joe Clark, Canada's UN Ambassador Stephen

Lewis, and American UN Representative General Vernon Walters, are among the conference speakers. Former prime minister Pierre Trudeau is also expected to attend.

The conference will be twinned with a conference on the UN's role in world peace, Juyal said.

Ninety-nine universities and colleges from 14 countries including Nicaragua, the People's Republic of China and India will participate in the two conferences, both of which are being held in Canada for the first time.

Usually only two countries from outside North America participate in the model UN conferences, said Juyal. The model UN conferences have been taking place for 38 years.

Organizers expect the international conference to be the biggest of about 18 being held this year.

Participants in the model UN will be trying to resolve existing international disputes and discussing global issues. Juyal cited one instance where a resolution from one of the conferences was used to help solve a dispute between two Middle Eastern countries.

## CORRECTION

Last Tuesday's Gateway attributed a letter to Gil McGowan. It should have read Gil McGowan on behalf of the campus New Democrats.

The Gateway apologizes for any inconvenience this omission may have caused.

**YOUR STUDENTS' UNION**  
presents an

## OPEN FORUM

WITH THE EXECUTIVE, COMMISSIONERS  
& BOARD OF GOVERNORS REP

**THURSDAY 18 FEBRUARY**  
**1:00 PM**  
**"V"-Wing Rm 106**

**"Tell the executive what you think!"**

## Bring your tax return to BenTax and get what's coming to you.

Expert tax preparation, guaranteed accuracy, friendly service and low rates that start at \$17.00. That's what you get at BenTax. That's why you're better off at BenTax.

Fast Cash Refunds Also Available  
(Clients must qualify)



**BenTax**

A Division of Beneficial Canada Inc.

10112-149 St. 484-4471 10424-118 Ave. 479-5931 10111-82 Ave. 433-4417 8011-112 St. 433-4417

Ask us about our tax reduction programs.

B.W.P.  
Hub Mail

# Too busy for apathy

Welcome back once again to the editorial page of our illustrious paper. Today's topic is on apathy. Now right there with that word most people are probably thinking, "Oh great, another lecture on how apathetic the students on this campus are." Well that's not exactly true. This idea came to me from a talk I had with a friend last night. He stated to me that if you really look at how much students have to take in, it's no wonder some events are not very well-attended. I thought about this for a while and I said to myself, that's right. We as students are quite busy with university, class, exams, papers, etc. It is amazing we even have time for coffee sometimes. But even with all these restrictions on students' time, we still will be able to partake in many extra activities. Why, even tonight I am going to a forum on the Lubicon Indian problems and I am told that I should be there at least twenty minutes before the start if I want a seat. When John Turner came to the University, they were standing in the aisles to hear what he had to say.

Overall, I think we as students have been given a bad name when we are called apathetic. Maybe we aren't at every Student Union Forum or every hockey game, yet the turnout to the last Dinosaurs - Bears game was great. But when it comes to the real important issues like our federal government or cultural land claims we as a student body are there to listen and voice our concerns. And in my mind these last issues are the most important. Most of us will leave this university in four years, but cultural problems, the federal government, and other concerns are issues that will affect us for the rest of our lives. So I would just like to say to all those people who scream apathy at the U of A to stand up and look at the real issues on campus. I think you might be surprised to find out how many students are looking at the same issues.

Bruce Gardave

## The Gateway

Editor-in-Chief: RHODERICK (ROD) J. CAMPBELL

Managing Editor: GAIL MCULLOCH

News Editors: ROBERTA FRANCHUK KEN BOSMAN

Entertainment Editor: ELAINE OSTRY

Sports Editor: ALAN SMALL

Photo Editor: BRUCE GARDAVE

Production Editor: JUANITA SPEARS

Circulation Manager: CURTIS BEAVER-GRD

Media Supervisor: MARGHERIT TILROE-WEST

Advertising: TOM WRIGHT

Contributors: Terri Merrin, Monika Komhauer, Rob Gelbrant, Paul Merrin, Kristin McDowell, Dana Nyquist, Lantier Hayes, Douglas Raul, Matthew Hayes, Randall Smeathers, Nolan Berg, Eric James, Pat Stensfield, Doug Johnson, Donald D. Walker, Tom Wharton, Michael Tolboom, Kevin Law, Tracy Powers, Jane LaPointe, Grant Wilson, Lloyd Robertson, Gord Stach, Eric Blain, Clive

Letters to the Editor are encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words.

Mail or deliver your letters to Room 282 SUB, or drop them at my SU information booth.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: Rm. 282 (ph. 432-5168). All photographs printed in the Gateway are for sale. Call the photodirector at 432-5168 or come to room 236 SUB. Advertising: Rm. 2560 (ph. 432-4241). Students' Union Building, U. of A., Edmonton, Alberta, T6G 2T7. Readership is 25,000.

## Abortion: Free for who?

RE: In reply to the letter written by H. Sharkawi

I am sympathetic to the treatment you received over the phone. Undoubtedly, this is unfortunate as the person with whom you spoke either misunderstood the goals of the convention and the forum that took place or he was simply and inexcusably rude and this tainted your opportunity to attend a most extraordinary forum. Despite the phone call I would like to defend the forum that you referred to because to some your letter may give the misleading impression that the forum was unfair or prejudiced in some way. Far from the belief that "Palestinians and Arabs need not apply" as mentioned in your letter, there were many Palestinians and Arabs at the forum. Far from them not "needing apply," they were more than welcome and far from not being allowed to ask questions, most of the evening's questions were asked by said Palestinians and Arabs. All in all the forum was a huge success and after the program many Palestinians and Jews alike became engaged in "civil," truly educational conversation.

The treatment you received on the phone was indeed unfortunate and understandably, however, I urge you to concentrate your attentions on the sincere efforts by the Jewish student organizers to put on a fair, unracist and educational forum.

I. Kryger



## Greeks not bigots

Re: "Soccer brawl sickening", letters, and "Soccer game ends in fistcuffs" letters, page three, February 2, 1988, Gateway

Fraternities are not the last bastion of misogynistic, white Aryan, fascist supremacy on campus, which might have been extrapolated from your claims of racism. The Greek community at the U of A is comprised of whites, Orientals, blacks, Pakistanis, Arabs, Jews, Protestants, Catholics, Muslims, meatheads, hipsters, trendoids, intellectuals, jocks and weiners — just like the multicultural Canadian society you have championed. Our diversity is our strength. The one thing fraternities have in common that some amorphous collectives do not is an underlying principle that encourages dignity, respect, solidarity, and brotherhood. We are proud to be Canadians, red, black, white or yellow, and equally proud to be Kappa Sigmas, privileged to call our brothers, brothers, and our brothers, friends.

Kappa Sigma was exonerated following investigations by the Intramural Council and I believe we have every reason to expect a favourable judgement from Campus Security and the Interfraternity Council in this matter. I believe that the Los Carajos team as a whole is not responsible, but if certain members of Los Carajos had better been able to control their tempers in a losing cause, there need not have been any incident to incite comment.

I think that I may safely speak on behalf of all Kappa Sigmas when I say that though we deeply regret the incident of January 25, we do not believe we have behaved in a manner deserving of apology. My personal hope is that should Los Carajos and Kappa Sigma meet in intramural events in future years, that both teams will have the decency and character to let bygones be bygones.

Mike Evans  
Kappa Sigma

## Pro-apartheid article

I would like to respond to an article by Daniel Aarons, entitled "An Uncensored View of South Africa — Part II" (Gateway, Feb. 5/88).

He wrote about a well-kept white suburb and the ragged houses of a colored township as if it were the choice of the colored people to stay in not-welcome suburbs. This suffering is as a result of deliberate action by racial bigots.

Aarons wants to present white South Africans as clean and civilized, and the black people as the opposite of that. Steve Biko wrote, "no race possesses the monopoly of beauty, intelligence or force."

The smell that he claims was sickening is probably not worse than that in white

ramshackles in London and elsewhere.

Aarons is putting his words into the mouth of the Indian he claims is running a store that sells baboon carcasses and rodent carcasses. What he said about that Indian is typical of the propaganda which is always mouthed by racist South African officials who are trying but failing to sow seeds of discord amongst the three oppressed groups in South Africa.

The Indians in South Africa are not identifying with the whites. This is Aarons' wishful thinking. No Indian has said blacks are uncivilized. This is Aarons' uttering. Ninety-nine point nine per cent of the Indians in South Africa consider themselves black.

Aarons also said he met an AWB member but does not explain fully what this AWB is. He just said it is an extreme right wing party. In fact, the AWB is a white-supremist group in South Africa and is headed by Eugene Terreblanche. Having had an association with AWB and having written protectively about it, Aarons casts a lot of doubts about himself in the minds of people who have read his article and know what the AWB stands for. Moreover, the negative terms with which he described black people no doubt leaves a clear impression of the type of person he is. What he wrote is similar to the doctrines of the AWB.

Sam Dithesgo  
Khome Irungu  
Coalition Against Apartheid/African Students

## Open Forum after all

Abortion: an issue of freedom, My question is: "Whose freedom is the issue?" Is abortion another victory for modern woman? The media claims it is. Or is it a victory for the capitalist abortionists? At approximately \$100 each for over sixty thousand abortions performed each year in Canada, there is quite a profit to be made. But is it enough for someone to try to corner the market on it? Perhaps after a patient?

Instead of trying to upgrade or expand abortion facilities already present in hospitals, Morgentaler wants to open a chain of abortion clinics. These "retail outlets" will allow Canadian women the freedom to abort their unborn children. And they will allow Morgentaler the freedom to accept over six million dollars per year for his contribution in the liberation of women's rights.

The latest development on the issue is government funding. I fail to comprehend Morgentaler's concern for women who cannot afford abortions. The rights of an entire class of human beings: the unborn. I wonder what he'll get out of the deal?

Patrick Henry's statement, "Give me

liberty or give me death" seems very ironic when applied to the abortion issue. With abortion, liberty and death go hand in hand. The abortionists are liberated, granted a license for the murder of the unborn.

With the incoming legislation, Canadians have another option for birth control — and this one is free. Presently, 30% of American pregnancies are terminated by abortion. Perhaps the Canadian government should consider subsidizing birth control as a less expensive preventative solution to the problem of unwanted pregnancies. But then again, who will support such a proposal when there is no money in it?

Michelle McLaughlin

## Insensitive Fly

Re: J. Dylan (Gateway, Feb. 9/88)

Two points:

● Girls over 18 years of age are called WOMEN

● When someone is causing you a problem it is your responsibility to bring it to their attention.

I feel that your insensitivity to the GIRLS/WOMEN issue is a far greater crime than two people visiting in a congested area.

Steven Shumbarski

## Be His Valentine

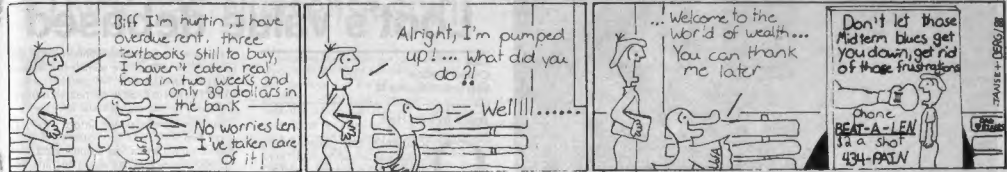
The other day I noticed a package by the back door, a suspicious looking package, the kind that definitely requires investigating. (I'm sure you know the type). So, being a typical university student, full of natural curiosity, I opened the package and found three Valentine cards — one for Mom, one for my sister, and one for me. Only Dad would give Valentine cards, and while unboxing the groceries from the car, leave them at the back door and forget them there. As I read my card (which he still doesn't know that I found) I realized how much I really love my Dad and how much he loves me. It was so special, that he would love me enough to think of buying me a card. Then, I started to think of another father who gave an even more costly gift to show His love. John 3:16 says, "For God so loved the world that He gave His only Son, so that whoever believes in Him should not perish but have life eternal." Our Heavenly Father loved us so much that He gave the gift of His Son, Jesus, to die in our place so that, if we accept Him as our Savior, we can become children of God. That is love — real love. This Valentine's Day, as you give and get Valentines from those who are close to you, remember the greatest love gift of all which has been freely given to us all if we will accept Him, Jesus Christ. Happy Valentine's Day!!!

Galyne Howard



# HUMOUR

The Worse the Better



Robo Ralph



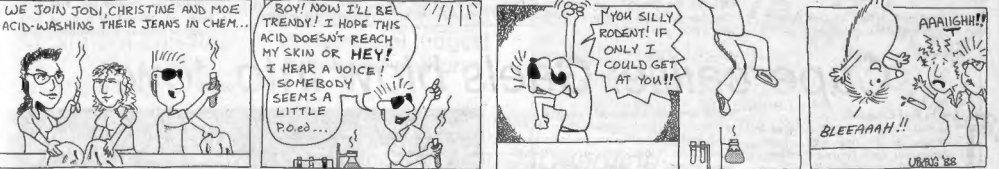
Vamp on Camp



Disenchanted Moe



Moe Forest



Jake Griffen



## Gateway Staff Meeting

Friday  
Feb. 12  
1 pm

Rm 282 SUB  
All volunteers  
please attend!

"Lord, Teach us to pray..."

St. Joe's offers you  
**RETREAT**

March 4 - 6  
at Stillpoint House of Prayer  
10647 - 81 Ave.  
\$35.00 (if able)

Contact: Sister Bernice Vetter or any  
Campus Minister at St. Joseph's College,  
U of A 433-2275

## VALENTINE DINNER

SATURDAY, FEBRUARY 13th

Hours: Open. From 6 p.m. to 8:30 p.m.

\* EXTRA LAVISH MENU including Soft Drinks,  
Soup, Salads, Appetizers, Rice, Veg. Curries,  
India Breads, Yogourt, Pickles, Chutney  
and  
Special Desert(s)  
Plus Tea/Coffee

\* Reasonably Priced at \$8.99/Adult \$4.99/Child

\* STUDENTS: \$2 OFF with reservations only

**ANNAPORNA**

East Indian Vegetarian Restaurant

10125 - 104 Street Ph: 424-5589

Open Mon - Sat (Licensed) 11 AM - 9 PM

Gateway - February 11 1988 5



Stewart Lemoine: "You start with the weird..."

Photo Elaine Ostry

## Lemoine to open new Phoenix

Interview by Elaine Ostry

This weekend, the doors of the new Phoenix theatre, "Phoenix Downtown", will open. Two one-act plays by Stewart Lemoine, *Neck-breaking Car Hop* and *Swiss Pajamas*, will usher in this event.

Stewart Lemoine's name is usually associated with the Fringe. His first performance work, *All These Heels*, was produced at the first Fringe ever. His plays have been a mainstay of the Fringe ever since. Some familiar titles are *Cocktails at Pam's*, *My Miami Melody*, and *The Vile Governors and Other Psychodramas*.

After performing at last summer's Fringe, Lemoine and the cast of *The Vile Governors* went on tour. They sold out in Toronto for a solid three weeks. Lemoine was even nominated for the Chalmers' award for best Canadian play of the year.

Over the years, Lemoine notes, the Fringe has grown but not fundamentally changed. "It's still the same idea: you can do what you want there, and know that there's going to be an audience." He admits that "there's more pressure to do well than before, which is not a bad thing."

The core group of actors, which includes Jane Spidell and Leona Brausen, of his Fringe plays will be seen in the Phoenix Downtown openings. *Neck-breaking Car Hop* is "the first thing I've written that's been set in Canada. It's — in a way — a parody of a kind of Canadian drama, but the characters are still real."

*Neck-breaking Car Hop*, "a surreal drama," is set in Regina, and features a kitchen sink in

the middle of the set. The play mocks, as Lemoine says, certain "conventions that don't always make a lot of sense." He cites "monologues in standing pools of light" as examples.

*Swiss Pajamas* is set in Chicago in the sixties. "If you cross *Mission Impossible* with the Dick Van Dyke Show, this is what you get," offers Lemoine. It's performed on what resembles "a Laugh-In set." The show presents a time when, as a result of the Cold War, "people were very interested in espionage." The characters are "pretty hip," says Lemoine.

Lemoine has the reputation of being a "bizarre" playwright, but insists that it is not something he consciously pursues. "If I get hung up on thinking how can I make this more wacky?, it's not going to work."

The use of juxtaposition and unusual situations is important to Lemoine's writing. Says Lemoine: "You start with the weird and look for the logic, rather than try to make something weird." His plays "make sense although (they're) completely ridiculous." He adds: "you have to go very fast so people don't stop to think about what it is you're doing."

Lemoine's plays are the sort of theatre which Phoenix Downtown will encourage. This venue will feature experimental theatre plays that are, as Lemoine comments, "less of a sure thing." He hopes that "people will always be looking to the Phoenix Downtown to see what's happening."

The new theatre is features a small thrust stage — and no room for big productions. "It's like the Fringe," says Lemoine. "The play has got to be small, got to be simple." And a little different.

Joe Orton's black comedy on Citadel stage

## Loot's value debased

Loot  
Citadel Theatre  
Run ends February 28

review by Matt Hays

On August 9, 1967, playwright Joe Orton was beaten to death in his sleep. What was a tragic end to a career cut short, was also a somewhat ironic one. Orton often dealt with death in his writing, and always poked fun at society's attitudes toward it. His death was macabre and gruesome — as were many of his plays.

*Loot* is no exception. The play revolves around a family who is mourning the death of its mother. The coffin sits centre stage. The lead character is a homosexual bank robber. When the police show up to investigate the bank robbery, the robber merely replaces the 'loot' with his mother's body in her coffin. The remainder of the play revolves around various characters' attempts to keep the police from discovering the body.

Attitudes towards the corpse are strange, to say the least. At one point, the corpse's glass eyeball drops from its head. At another, the corpse's dentures are removed, and one character does a Spanish dance using them as castanets.

During *Loot*'s original 1966 run, Orton's mother died. Orton returned to London from the funeral, and forced the cast of the play to use his mother's actual dentures! Apparently it "was a symbolic gesture to prevent the play from lapsing into an empty and mechanical farce."

Perhaps, then, what the Citadel's production of *Loot* needs is dentures from a real corpse, because the play is certainly "empty and mechanical." The cast is uniformly competent, but seem to take the script nowhere.

Marcia Cash is good as Nurse Fay, who has a distinct walk and a sharp accent. Somewhere in the second act, however, her character seems to slip and she loses her walk. Warren Graves does a fine job as McLeavy, the only innocent on stage.

The Citadel does deserve commendation in its choice of script. *Loot* is a real gem and can be a great show, and the choice of this script is of reasonable risk for the Citadel. Lord knows, *Loot*'s vicious attack on the middle class could easily offend Citadel clientele. All in all, however, this is largely uninspiring theatre.

Perhaps, through some minor miracle, this production will receive some new life and improve during its run. My personal advice to Bill Fisher is to head to the nearest morgue and see if he can dig up some false teeth.

But don't give up on Joe Orton — there's a good film version of *Loot* (starring Richard Attenborough) and a fine biopic called *Prick Up Your Ears* — both are worth catching. The story of Orton's life explains much of his offbeat wit — his story is equally as interesting as any of his plays.

Orton was noted for his amazingly black sense of humour. His plays were also highly risqué. Orton's characters were often homosexual and his dialogue was laden with gay innuendo. Orton entered the theatre as an actor, and studied at the Royal Academy of Dramatic Art (RADA). There he met Kenneth Halliwell, who would soon become his collaborator on literary efforts and his homosexual lover. Apparently, Halliwell wasn't nearly as talented as Orton, and when Orton attained success, Halliwell succumbed to intense jealousy.

Orton's success peaked when he was offered the job of writing a screenplay for the Beatles. The subsequent product, *Up Against It*, was considered too outrageous by Beatles manager Brian Epstein. Apparently *Up Against It* was offended by a scene in which the Fab four smoked a marijuana cigarette. Another scene had the Beatles in bed with one woman. Epstein worried that four men in bed with one woman would make the Beatles' sexuality seem ambiguous. (Which is ironic — Epstein was himself a homosexual who later died of drug overdose.)

Halliwell's jealousy peaked in 1967. Then, mentally ill, Halliwell, in a fit of rage, wielded a hammer over the sleeping Orton's head, bludgeoning him to death. Halliwell then proceeded to take his own life through an overdose of pills.

After seeing this production, I couldn't help but become cynical about the Citadel's brand of theatre — which seems to consistently rely on big budgets, but seems equally consistently to be empty and uninspiring. The Citadel continues to receive funding from government and corporate grants. While never advocating a reduction in funding to the arts, perhaps I might suggest that some of this funding is misallocated. There are a number of fine theatre groups within Edmonton that receive very little funding, operate on shoe-string budgets, and still manage to produce worthwhile theatre.

## Capercaillie: Gaels blow into town

Interview by Rod Campbell

The sun is setting over the Georgia Straight on the final night of the Vancouver Folk Festival. Onstage, Capercaillie is into their final collage of reels and jigs. It's the best set the band has played all weekend, and the appreciative audience are aware they're hearing something special.

"Thank you very much! Hope to see you all again soon!" And they're gone. The crowd, appetites whetted, are immediately on their feet. Backstage the band is ecstatic — shaking hands and hugging each other — providing a rare glimpse of the mutual pleasure received from the interaction between audience and performer. Six months later, Capercaillie is in the middle of their first coast to coast tour of North America, which includes a stop here in Edmonton.

For the uninitiated, Capercaillie is the most successful group of traditional folk musicians to come out of the Highlands of Scotland since the Jacobite Rebellion. The band was formed at Oban High School in 1983, says accordionist Donald Shaw on the phone from Boston. Two years later they won the Pan-Celtic Song Contest at Killarney in southern Ireland with a Gaelic song concerning the famine in Ethiopia. They've appeared on television with rock groups such as Big Country. Both their albums were well received by the critics. Arguably, they are now the leading exponents of Celtic music.

Oban sits on the north west coast of Scotland; it's a town directly exposed to the last remnants of the Gaelic culture which once dominated all of Europe. Both Shaw and lead singer Karen Matheson are fluent

Gaelic speakers. Matheson's ethereal vocals and the band's fresh interpretations of Celtic songs and dance tunes are the hallmarks of Capercaillie, says Shaw. "There's a lot of good piping and Gaelic singers. I suppose that's why we picked up the Gaelic songs, really."

Although the band plays pipe tunes, it doesn't have a piper. Marc Duff (recorder, whistles and bodhran) used to play the lowland pipes, but once got the chanter the wrong way round and all hell broke loose on stage. The pipes have now been dropped from live performances.

In 1985, the band moved out of Oban and turned professional. Founding members Martin Macleod and Joe MacLachlan left to pursue their studies at university; fiddler Charlie McKerron was picked up "at some session" to fill the gap. Guitarist Shaun Craig left last summer and has since been replaced by John Sals. Along the way they've added the brilliant Irish musician Manus Lunny, who came through Edmonton last month with Silly Wizard's Andy Stewart.

The seminal traditional Irish folk bands such as Planxty, Clannad and Moving Hearts, who emerged in the mid seventies, also played an important role in the development of Capercaillie, says Shaw. "I would say that the band is closer to an Irish influence than any Scottish band." The Irish influence clearly shows in their fearless approach to traditional music. They are constantly re-defining methods of interpreting both songs and dance tunes.

"We're not frightened of doing things with traditional music," says Shaw. "You can go as



"We're not frightened of doing things with traditional music."

far as you want as long as at the end of the day the music is good. As long as you produce good music, your traditional character will come through every time. We're using a lot of synthesizer and effects. We do like to create exciting sounds for traditional music; we're trying to write it into a contemporary mold, I suppose."

However, Shaw finds writing his own material more challenging: "Self penned songs gives you more scope; it takes everything from scratch." He hopes to complete a few airs for the band's upcoming album.

Capercaillie is playing at the Edmonton Scottish Society Friday and at the South Side Folk Club Saturday.

# Dyck has Nunsense spirit

interview by Kevin Law

The Citadel Theatre is currently presenting *Nunsense*, a musical comedy on the Rice stage. The play is about a group of nuns hosting a variety show to raise money, utilizing a repertoire that includes song, dance and sales spiels.

Playing one of the five nuns in the production is Jill Dyck, a former U of A Fine Arts student. Graduating in 1982 with a BFA in Drama, Ms. Dyck has worked steadily since, last appearing at the Citadel in *The Treehouse at the End of the World*. Other stage roles include *Coneril* in *King Lear* and *Olivia* in *Twelfth Night* for Theatre Calgary.

Dyck also has film to her credit, including a role in the critically acclaimed production *Loyalties*, and she has also participated in 1985 and 1987 Dramalab projects. One experience that was particularly memorable for her was a four month tour with the Caravan Player Company in California. "We toured with horses and wagons around Marin county north of San Francisco, living in tents and doing plays." While the tour was not a huge success, Dyck remembers the quality of people she encountered was worthwhile. "The people I met were really super; very friendly." And the surrounding California countryside "was quite pretty."

In her present play, Dyck plays Sister Mary Hubert, the nuns' choreographer, trainer and new recruits. "She's kind of got the rule book memorized," Dyck says of her character. "What she really wants is to be Mother Superior, so there is a rivalry between them. She keeps the Mother Superior on her toes." She concedes there is a friendly rivalry between all the characters both on stage and off. "Everyone is important in the play: there is no star because the sisters are trying to raise money through a team effort."

Similarly, the team concept is adopted by the cast members as well, a level easily attained because the play is fun to perform. "I've never done a musical before," Dyck admits, "but I've never had so much fun in rehearsal." Dancing and singing in a play has led her to the happy conclusion that "musicals are just a riot!"

Because *Nunsense* is a play within a play, Dyck feels the confines of the Rice Theatre are "perfect" for the show. "The nuns are putting on a play at their school and they probably know everyone in attendance so everything happens on stage. At the beginning we come out and talk to the audience; we play off them and sit with them at some points; so the audience, whether they know it or not, are cast in the play. Our job is to keep them happy so we can raise money. I think there will be a sort of magic about it." Thus, the intimate atmosphere of the Rice stage should assist in inspiring such a playful mood.

The high spirit of the play is something Dyck hopes will be communicated, especially considering the seasonal weariness of February. "Who wants to see a depressing play in the middle of winter? We want to enter into the spirit of a fun time." In order to achieve this, Dyck admits the cast must expend a lot of energy. "If you don't, it all becomes cynical somehow. A goofy innocence is needed, but in the spirit of great fun."

Such an attitude spills over into Dyck's own unparaphrased philosophy of theatre. "Basically I feel if you're not having a good time, what's the point? The audience doesn't pay to see you sweat and go through a lot of angst. I think there is something spiritual and moral about theatre, since you do it for peanuts."

It is apparent Dyck does not approach her art in a rigidly defined manner, preferring instead to remain impartial and receptive. "When I started out I was sort of drawn into things until I found a niche. If you're good you get work and if you're not you won't, so career objectives are sometimes futile. I just do it. I don't think about it. I have another life outside that is more important," says Dyck, referring to her husband and child. "It's death to take things too seriously — have fun!"

And fun is the operative word she hopes people will consider when watching *Nunsense*. "I hope people will enter into the warmth of the play — forget about winter — let down their guard a bit and have a good time."



Blue Rodeo will play Dinwoodie Saturday

## Blue Rodeo hit-and-run

by Tracy Rowan

You know an unknown band is worth checking out when members of a group like Hunters and Collectors (one of the most promising Australian acts around) tell you about them. This was the case for me last summer when, over a few brews, the Hunters and Collectors guys were raving about this new band they caught at the Horseshoe club in Toronto between their own shows.

That band was Blue Rodeo, one of the most original and exciting acts in Canada today. The band finishes its brief, 3-show Alberta stint at Dinwoodie Saturday night on what singer-songwriter Jim Cuddy terms "another hit-and-run tour".

Between the U of A show and a date at the Westward in Calgary on Thursday night, the quintet shares the bill with k.d. lang and some other country-type acts at the Olympic Eve Gala, playing to royalty and assorted big wigs. Unfortunately this prestigious performance will last only about 12 minutes.

"It should be very funny, I mean what kind of exhibit of music is that" offers Cuddy. When asked about this whole Olympic thing Cuddy expresses his reservations about it, likening Blue Rodeo to being just a cog in the big wheel of the Olympic mechanism. "There's just so much product identification with these Olympics" he adds.

Since the April 1987 release of the very

successful debut LP *Outskirts*, the band's been playing a number of these "hit and run" tours which are generally quick weekend excursions to various cities across Canada. According to Cuddy, this unusual style of touring has not only helped the album's promotion but also suits the band members' lifestyles. "Some of us have little kids and two of us still work day jobs" he states.

Blue Rodeo's dynamic live show reputation, which is well deserved, has helped the band land a recent record deal with Atlantic in the U.S., where *Outskirts* was released last Thursday. "Some of the border cities, like Detroit, know us well" says Cuddy, discussing some upcoming U.S. dates, including opening for Roy Orbison in Buffalo in March.

When asked about future recording plans, Cuddy simply states that the band is so tied up with various shows and the U.S. promotion aspect that it will be "when we feel like doing it." They aren't in a hurry because the Canadian release really didn't start happening until six months ago when "Try" really caught on.

With the band's success has come the inevitable labelling by music critics everywhere but this doesn't really bother Cuddy. "I guess you could call us country-rock-jazz" he offers when questioned about his version. "There's an improvisational element there that other 'country-rock' bands don't really have, and that's one of the characteristics I like about this band."

## The Gateway's Literary Contest

Limits: 2 entries for each poetry category, 1 for short story category

Maximum Lengths:

Short poem: 25 lines

Long poem: 200 lines

Short story: 3000 words

Professional judges!  
Published authors:

Short poem: Leona Gom

Long poem: Candace Jane Dorsey

Short story: Nora Abercombe

Submit entries with  
self-addressed stamped  
envelope to: Elaine Ostry,

The Gateway  
Rm. 282, S.U.B.

Deadline  
for all entries: 4 pm Feb. 12

Total of  
\$1050 in prizes!

All entries must be typewritten and doublespaced,  
with name, address and ID number on a separate page.

**AUTO TOURS  
— EUROPE —**  
Camping Tours for 18-38's  
Book & Deposit by March 31/88 and Save Up to  
**\$215.00** per person  
Packages start at **\$770.00** CAD  
**INTRA TRAVEL** EDMONTON TRAVEL  
AGENCY CO. LTD.  
HUB MALL, U. of A. 433-2494

gross clothing

50%  
off

all new winter  
clothing



Phone 439-5820  
8241 104 Street

# Emigre against



The media quotes interjected into this interview are intended to be a reflection of western perceptions of the USSR, and are not necessarily the views of Yakov Shapiro.

In 1968, Eric Arthur Blair wrote a scathing criticism of communist society. Blair's image of a society was in fact a thinly disguised critique of Soviet government. The book was reportedly entitled by Blair's publisher, who merely switched the last two digits of the year in which it was published, giving us 1984. The book was accredited to Blair's pseudonym, George Orwell.

Under the rule of Joseph Stalin, 1964 was a chillingly accurate attack on communism. But how has the USSR changed since Stalin's death? Is today's Soviet Union really as Ronald Reagan once described, an "Evil Empire"? Or is it, as many others would have us believe, a society unfairly represented by the western mainstream press, manipulated by the United States government and big business propaganda?

I posed many of these questions (and various others) to Jewish Soviet emigre Yakov Shapiro in a recent interview. I found the

"I couldn't be bothered with a revolution in Russia — the last one wasn't too successful."

answers enlightening, at times disturbing, but always interesting.

Yakov Shapiro and his parents emigrated from the USSR in 1961, after a two year wait following their application for exit visas — a period which amounted to a two year purgatory.

In 1979, Shapiro and his parents applied for exit visas. They then joined many other disgruntled Soviet Jews attempting to emigrate from the USSR. Those who attempt to emigrate, says Shapiro, are victims of social ostracization and economic hardship. Soon after their application to leave, his father lost his job, creating a Soviet legal Catch-22: it is the state that fired him from his job, but it is also the state that makes it illegal to be unemployed. The two years that followed were difficult ones. The family dealt with great social isolation. People were afraid to associate with them for fear of police reprisals. The only family member employed was Shapiro's mother, but her salary was minimal. The Shapiros lived off the family library. Book by book, they sold their collection on the Soviet black market, allowing them to feed themselves. Finally, in 1981, they were granted permission to leave.

Shapiro claims his family's wait was a relatively short one. Many must wait for much longer — one emigre Shapiro heard of waited for seventeen years. How anyone endures such seclusion for so long is beyond Shapiro's comprehension.

Shapiro's reasons for leaving are varied, but they all seem to boil down to the same point: Jews are treated poorly in the USSR.

"It has never been easy for Jewish people in Russia," Shapiro explains. "People began

leaving the country in the late sixties. There are probably about 350-400,000 Soviet emigres around the world today. I'd say 95 per cent of them are Jewish. Because people were able to leave, things became more difficult for the Soviet Jews. It became very difficult to attend university.

"In 1979 I was to go to university, which was almost impossible considering the field I wanted to enter — medicine. As a Jew, it was possible for me to enter engineering, or technical specialties, but that was about it. The arts, humanities, theoretical and applied sciences, education, and medicine were all closed." This was a strong motivation for Shapiro to leave. His father wanted him to follow in his footsteps and enter engineering, but Shapiro was interested in medicine.

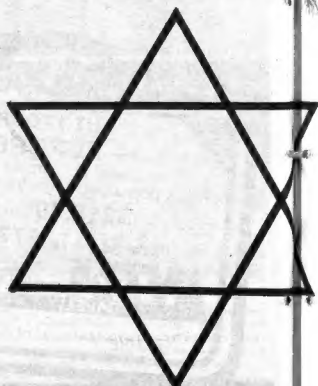
In addition to career restrictions, Soviet Jews are faced with suppression of their culture. "Jewish culture has never been openly allowed in the Soviet Union. What with the state being atheist, and with Judaism largely being a religion, conflicts arose. If you take away the Old Testament, and many of our religious books, there's very little left. The Hebrew language in Russia is illegal to study. When I was teaching Hebrew in Moscow, it was an offence which could have resulted in two years of labour camps."

Shapiro is blunt when describing the differences between Canada and the Soviet Union. "In Canada, if you wish to buy a few candles and light them, well, it doesn't really matter. But in the Soviet Union, if you want to learn the dates of the Jewish holidays, you can't do it — unless you correspond with foreigners."

Shapiro recalls attending a party to celebrate Hannukah with a few friends. "We were doing a number of things which are prohibited by the Soviet government. We had a guest — a rabbit from London. It wasn't really an anti-Soviet act, because we didn't say a word about the USSR, but he did speak about the history of the Jewish holiday and about the Jewish community in London. We were gathering for a holiday, and speaking Hebrew. This is prohibited in Soviet society."

"Finally, we decided to sing and dance to Jewish songs. Some neighbours probably

Story by:  
Matthew  
Hays



## DIZZY & MOE SUPER *NEW* SHOW

DIZZY GILLESPIE WITH THE MOE KOFMAN QUINTET



**FEBRUARY 19 & 20 ONLY!**

8:00 p.m. - Jubilee Auditorium

**TICKETS ON SALE NOW!**

at the ESO BOX OFFICE 428-1414 or BASS

Prices Start at \$9.50

SPONSORED BY



WEST EDMONTON MALL

HOSTED BY

Edmonton  
Symphony  
Orchestra



## SUB THEATRE ★ MOVIES ★

**\$1.00**

**for U of A Students**

\$3.50 for Non-Students

TICKETS AVAILABLE AT DOOR

½ HOUR PRIOR TO SHOW

**SHOWTIME: 8:00 p.m.**

"IT'S THRILLING, EXCITING, VERY FUNNY AND ABSOLUTE MAGIC. DON'T MISS IT!"  
— Joel Siegel, ABC-TV

## THE PRINCESS BRIDE



**FRIDAY, FEBRUARY 12 • PG**

## SCHWARZENEGGER

## THE RUNNING MAN



**SATURDAY, FEBRUARY 13 • R**



# Is the superpowers: a personal perspective from Yakov Shapiro

reported us, because some officials knocked at the door and asked us to present our passports. Even in the USSR, people don't tend to carry their passports to parties, so it was an effective way of rounding us up. They didn't round all of us up though, because before they could cut the phone line, one of my friends managed to phone the *New York Times* correspondent. The police then asked for seven volunteers to go to the police station to explain what was happening. Seven did, and the police quickly left with them. This was extremely lucky, as many of us already had police records and were hiding from the police. A few of us had exit visas which surely would've been lost had we not made the call. This is quite typical of what occurs in the USSR."

"Passersby pore over posted copies of *Moscow News*, marvelling at articles on (gasp!) official corruption and incompetence. Once-banned abstract art paintings hang at an outdoor Sunday art fair... families plan futures that many believe will be better, richer, freer than ever before... their country is in the midst of its most dramatic transformation since the days of Stalin." — *Time Magazine*, 1987.

Of glasnost, Shapiro is "skeptical."

"There are many claims of change, but I don't see many. Gorbachev's ideas don't change the fact that this is a totalitarian state."

"When in Russia, we tried to stay away from any political statements simply because it's devoid of sense. It's easy to get yourself and

your family in trouble — but it's impossible to change anything. I'm not a 'revolutionary type'. I couldn't be bothered with a revolution in Russia — the last one wasn't too successful."

One of the major movements unearthed by glasnost is the "Memory Organization," which Shapiro describes as a neo-Nazi group. Glasnost has allowed for a number of anti-Semitic protests. "During one protest they proceeded to a Leningrad synagogue where they destroyed some things inside. They then went to a Jewish cemetery and destroyed a number of gravestones. They then demanded that all Jews in Leningrad be executed. Soviet officials looked on, but did nothing to protest. Naturally, this is upsetting to a Jew."

"This is what glasnost has uncovered."

"The U.S. Communist Party, born in 1919, was a racist child dropped on the US doorstep by the Russian Revolution. The US, historically crowded with rebels and reformers — vegetarians, Fletcherizers, yogi followers and deep breathers; know-nothings, single taxers, Abolitionists and seekers after Utopias — always had room for one more heresy, even a founding of communism."

— *Time Magazine*, 1949.

Shapiro feels the Cold War is the unfortunate product of conflicting systems of government — and the superpowers' thirst for growing influence in the world. Many in the West reject the Western press' version of Soviet life and create their own ideas of Soviet intent. Unfortunately, says Shapiro, these ideas are often wrong. "Some would say the USSR is socialist or communist — it is neither. The USSR is — put simply — a dictatorship."

He doesn't see the state as completely monstrous, however, and stresses that while the government does have control of virtually everything, people still enjoy "very basic civil rights."

The dichotomy between east and west, however, is inevitable. "The arms race must

be controlled, but I feel the differences between the east and west systems are irreconcilable. This is unfortunate, particularly because I've spent twenty years in the Soviet Union, and eight years here, and I see very little difference between the goals of the two people: to live in peace, to work, and to strive to be happy."

"... the unflappable elderly ladies at the coat-check counter in the lobby return black-leather jackets to Moscow's metal-heads, who hand over plastic numbered tags in return. It's only Russian Rock and Roll." — *Rolling Stone Magazine*, 1987.

"Student life at Moscow University is very similar to that of the University of Alberta, except Russian students don't organize demonstrations."

"People wear American jeans and listen to rock music — nobody really cares."

Shapiro muses over the question of the occupied territories in Israel, and the recent strife there. The problem, he feels, has been greatly over-emphasized by the press. Afghanistan, for example, has cost far more human life, yet the Palestinian conflict gets ten times more press. Shapiro stresses, however, that he feels violence can never be

"leaving one superpower, I don't ever want to be part of another."

justified. "I believe if it weren't for superpower influence, a solution would have been reached years ago."

Shapiro is a strong believer in the state of Israel. He sighs, "I don't have a solution."

While Shapiro is a staunch Zionist and fluent in Hebrew, he chose to come to Canada, largely due to pressure from family members. Shapiro's father, an engineer, has never been able to find work within his field in Canada.

"People today are being told not to worry about the world situation, but to sleep in peace. This would be a good suggestion if those who would disturb our sleep were not around. But the people who are guaranteeing us a good sleep, the two superpowers, are precisely the ones who would disturb it." — *The New Weekly Magazine*, 1988.

One last question: Why didn't Shapiro do as most Soviet emigres do, and move to the United States?

"Leaving one superpower, I don't ever want to be part of another."



Graphics by:  
Randal  
Smathers



# Square Dance needs jazz

Square Dance  
Princess Theatre  
February 12 - 15

review by Jale Laplante

**S**quare Dance has about as much to do with square dancing as the current, super-art thriller *Splendore* has to do with slandering: both serve as over-ambitious metaphors for over-ambitious films.

But at least you can't fault *Square Dance* for being rapid and pretentious, like *Splendore*. There is thought here. There is perception and depth. Above all, there is honest emotion.

What there isn't, unfortunately, is enough dramatic tension in this simple, painfully straightforward tale to sustain our interest all the way through its 110 minute length.

The film takes us through familiar territory: 13-year-old Gemma (Winona Ryder) lives on her grandfather's Texas farm, where the big events of the week are making sure the chickens get watered and going to church for prayer meetings. She's just as content as the cows she shares the scenery with; that is, until her hell-cat hedonist mother (Jane Alexander) roars up in her cheap pumps and a painted face to offer the tomboyish Gemma her big ticket out of the backwoods.

Gemma at first refuses; and she knows of mamma is that she dumped her off as a child in the dusty life of rural America to go make money, drink plenty and meet men for both fun and profit.

But exhausted of the bickering and general crabbiness of grand-"pop" (played by Jason Robards, who demonstrates what REAL one-dimensional over-acting is all about), Gemma packs her bags and heads south, thus kicking in the familiar coming-of-age/adolescent awakening storyline.

Troubled by the budding young woman inside her child's body, the microcosmic weeks ahead of *Our Sensitive Young Heroine* are bound to be full of turmoil. Disillusionment and despair, the difficulty of finding an

identity when one's roots are constantly being uprooted, thrown around, and rendered meaningless in the face of the cynicism and restlessness of the age — *Square Dance* doesn't disappoint us by not biting off enough to chew. It tries hard — maybe too hard.

After all, we've already been tipped on the outcome by the aforementioned metaphorical title. *Square Dancers* start and end up in the same spot, "home". (Get it? Get it?)

If there is anything to recommend this film, it is the two leads. The always-intelligent Jane Alexander, who also served as executive producer, is in peak form as the no-nonsense, often bitter woman who "has never fit in anywhere", but who isn't about to let it stand in her way. As her equally strong-willed, intelligent daughter, Winona Ryder is also excellent — she captures the odd combination of awkwardness and grace of her age with few false steps.

Robards, as mentioned, shamelessly goes through the motions, but Rob Lowe turns in a surprisingly credible performance as a retarded young man for whom Gemma feels her first pangs of love, both motherly and sexual. He may sound, at times, like a 45 RPM on 33 speed, but give him full points for attempt — he's put intelligence into his work. Like the film, he tries hard, and his intentions are good.

There is nothing really wrong with *Square Dance*, besides the fact that most of the supporting characters are underwritten to the point of caricature. But the style of first-time director Daniel Petrie (who wrote the original *Beverly Hills Cop*) is perhaps too honest and gentle: you see him out there, straining for that real-good, down-home earnestness. The film suffers in comparison to the far superior *Desert Bloom* (1986), with Jon Voigt and JoBeth Williams, and last year's *Wish You Were Here* (from Britain), both of which dealt with the same subject material, much more successfully.

*Square Dance* is a nice attempt, but that's probably the biggest part of its problem: this movie almost gags on its own perpetual niceness.



"Hmm... which one of us four wrote that song?"

## Music Trivia Contest

# Grant & Lloyd reincarnated

by G. Winton and L. Robertson

Throughout the history of popular music, and even before, people have been dying. In fact, there are more dead rock stars than there are live ones! Therefore, this week's column will be a tribute to great musicians gone by (and some not so great ones as well).

Remember Mike Spindloe's column on dead rockers last year? Well, seeing as how we have copied nearly everything else that Mike has done we might as well go all the way. Hope you enjoy this week's questions.

Congratulations to L. Newby who correctly answered everything except the Booker T. Boffin question. L. can pick up his/her prize, a gift certificate from SU Records, from Elaine at the Gateway office — Room 282 SUB. Special mention goes out to this week's worst entries from Allan Poulson and Jason Haight (not their real names). Sorry guys, no booty prize.

Here are last week's answers:

1. Dr. Winston O'Boogie was John Lennon
2. Christopher is Prince
3. Booker T. Boffin records under the name Thomas Dolby
4. Gordon Sumner is Sting
5. Duran Duran is a character from the film *Barbarella*
6. Paul Hewson picked the name Bono Vox, which means "good voice". (The name Bono rhymes with the capital of West Germany, not with Sonny and Cher.)
7. Buddy Holly was Charles Hardin Holley. The Big Bopper was J.P. Richardson
8. Elvis Presley's middle name was Aaron
9. Dave Evans is the Edge
10. Harry Webb is Cliff Richard

Tie Breaker: David Bowie was born David Jones. He changed his name (after his first record) to prevent confusion with Davey Jones of the Monkees.

Now, this week's morbid questions:

1. Which member of the Beach Boys drowned off the coast of southern California in late December, 1983?
2. How did Duane Allman die? How old was he?
3. What New York apartment building was John Lennon owned when he was shot?
4. Who died reading "The Scientific Search for Jesus" (a book on the Shroud of Turin), in his bathroom?
5. In which U.S. city were eleven people crushed to death before a *Who* concert?
6. Cass Elliot (The Mamas and Papas) died in the very same hotel room as another very famous rocker. Who?
7. Who murdered Marvin Gaye?
8. When did Sid Vicious committed suicide, he was about to stand trial for the murder of whom?
9. How did Jim Croce die?
10. In what city did Jim Morrison supposedly die?

And now, not one, but two morbid, death-related tie-breakers.

TB1. In what Beatles song does John say "I bury Paul" (or was it "Cranberry Sauce")?

TB2. Who, or what, are the "Deadheads"?

Drop off entries in Room 282 SUB before 10 a.m. Wednesday, Feb. 17th.

Good Luck!

There's still time to prepare  
Classes Starting Now!

**LSAT • GMAT • DAT**

Feb. 20 • Mar. 19 • Mar. 5

call 432-1396

**International Test Prep Centre**

Oldest and largest test-preparation center in Western Canada. The most complete range of programs. Small classes taught by attorneys & educators. Wholly Canadian resources. American exams administered by Canadians. — DON'T COMPETE WITH AN INTERNATIONAL TEST PREP STUDENT — BE ONE.

**WORKING HOLIDAY ABROAD? SWAP**

Find out about (SWAP) STUDENT WORK ABROAD PROGRAMME

**INFO MEETING**

Place: ROOM 034 SUB  
Date: FEBRUARY 17  
Time: 12 NOON — 1 P.M.

**TRAVEL CUTS**  
Going Your Way!

# NEED EXTRA CASH?



The Students' Union needs poll clerks for the upcoming General Election.

- Duties:**
- To ensure proper voting at polls
  - provide security for ballots & ballot boxes at polls
  - attend the training session Wed March 9 1600-1730 hrs.

**Pay: \$5.50/hr.**

Applicants should be able to work a minimum of six hours over the election period (March 16, 17, 18)

Applications are available from the receptionist in 259 SUB

**Deadline for applications: Feb. 19/88 1600 Hrs.**

# Germans win Olympic prep



West German Peter Dralsall (13) scores on Bear goalie Darren Turner.

by Randal Smathers  
West Germany 6 Alberta 5

It was the men against the boys Monday night at Varsity Arena...or



Gord Stech

## Humor from Hell

Since it has probably already been done for the Winter Olympics, here's welcoming you to the official column of the 1988 Summer Olympic Games in Seoul, South Korea!

Speaking of those Winter O's in Calgary, before I touch on the athletic stuff, I must address the issue of drugs in this year's games.

First of all, who died and made Juan Antonio Samaranch president of the International Olympic Committee anyway? What kind of cactus is this guy sitting on? If an athlete wants to use drugs to enhance his performance then he should damn-well be allowed to.

This whole crack-down against drugs in the Olympics is a blatant first-world conspiracy to dominate the Games. Nations like Canada and the U.S. know that poor countries can't afford to beef-up as many athletes, and are therefore trying to stamp out good, respectable body-building drugs like steroids to further bury their competition.

Maybe if people like Samaranch and his disciples could be fed 2 small meals of dilute-goulash and rice everyday and then forced to compete in the Olympics, they'd empathize with these less fortunate countries.

Steroids and other performance-boosting drugs should be mandatory for the less skilled athletes. At least it would give them a fighting chance.

"Juice" for breakfast, testosterone and meat sauce for lunch, and steak and 'roids for supper, would be three easy steps to a body-building plan that's guaranteed to increase competition for the O's.

If an athlete dies of substance abuse, hey, at least he'll be clutching that gold medal in his grave. Besides, he probably would have been shot for protesting, killed in a quake or dead from malnutrition if he hadn't joined his Olympic Team.

Drugs are good. Drugs work. Let's give 'em a chance.

so it seemed at first. The West German Olympic team were bigger, older, faster, and more skilled than the Golden Bears.

Now here's my objective report on the games, the athletes, and the sports-side of the Olympics in general: -----

Thank-you.

And there's not one mg of disrespected intended here, it's just that, well, I can't pretend. I mean, who would I be kidding if I professed to know anything significant about a skier's conditioning program, or the physics of a double piston? Or is that Axel?

Who would I interest in writing a column on my relationship with Elizabeth Manley based on the possibility of me having a cousin who had an acquaintance who might still have a vial of melted snow from his skate blade that perhaps carved up the same rink as Elizabeth did, one day long ago?

Who would I impress by picking the medal winners? Sure picking a winner in any sport is a guess, but at least with the pro leagues I can follow them all year and usually be right about the big games.

Now if The Gateway sent me to Calgary on assignment, then I'd have a substantial documented report for you. And probably some predictions.

I guess I rank the O's in the same class with the American College Leagues. Both are much discussed by many sports fans, but both must also be followed semi-religiously to maintain some knowledge of, especially if you haven't followed them all your life.

To gain a serious grasp of the Olympics and all its events you'd have to spend good two weeks of secluded studying in a cave that had all its stalagmites and stalagmites piercing a different folder of Olympic literature.

As time allows me during the next few weeks, I'll still be reading up on and watching as much Olympic coverage as I can. But I'll be sheer spectator action; no intensive stat-studying, no predictions, no bets... uh, wait a minute. I'll bet Rob Boyd (sure hope he handles all the pressure) wins a gold, and the Puck-Canucks don't. Gee, And I thought all I was going to say was, "Olympics are great," and "Go Canada Go."

P.S. Belated congrats to Washington Redskins' Doug Williams for being another human being QB to play a great Super Bowl.

The difference showed in the first period. Only inspired goaltending by starter Darren Turner kept the score to two goals each. The shots favored the visitors 15-6.

"They all shoot the puck well," said Turner, "They're not the best

team we've faced, but they're good." He said he had a tougher game against the Czechoslovakian team they played at the last year's Universiade Games.

The Bears actually had leads of 1-0 and 2-1 in the first, on goals by Dan Wiebe and Dennis Cranston. It was the 100th goal as a Golden Bear for Cranston, the first Bear to meet that milestone.

"It happened so fast," said Cranston, "It was a nice goal, a shot from the slot." His linemate, Stacey Wakabayashi, set him up on the goal. That pass will cost Wakabayashi lunch, as the two had a bet over who could score his 100th first. Both players went into the game with 99 career goals.

In the second, the big German line of Gerd Truntchka, Dieter Hegena, and Helmut Steiger got rolling. They were on for the first three goals in the period, as the Bears fell behind 6-3.

Turner was frustrated: "They weren't beating me clean. The puck was hitting me and going in," he said. He said this game was a good measuring gauge for the team as they prepare for the rest of the regular season.

Wes Craig gave a rude welcome to goalie Josef Schlickeneder, who came in halfway through the second period to replace starter Helmut de Raaf. Less than three min-

utes later, Craig got Alberta's only goal of the period at 12:55.

The Germans outshot Alberta again in the second, 11-7, and seemed in control of the game.

In the third, the Bears outworked their guests at both ends of the ice. That hustle, combined with a German letdown, let the Bears make it close.

Bret Walter scored on a nice breakout pass from Gord Thibodeau to make it 6-4. Two minutes and twenty seconds later, Sid Cranston made it a one-goal game on the powerplay. He stuffed a Dave Otto rebound under the goalie from the edge of the crease.

The Bears really turned the heat up in the last four minutes. Several times they came within an inch or two, but they couldn't find the net, and the final remained 6-5, Germany.

John Krill played shutout goal in the third. He was happy to get some ice time, as he had been worried about getting rusty with only 20 minutes playing time in the last week.

**RED LINES** — Game stars were Dennis Cranston and Helmut Steiger. The Bears play their last two games at home against Manitoba Friday and Saturday at 7:00. 1107 fans showed up for the German game, which was one of the best shows of the year.

# Horwood's singing for sweep

by Alan Small

Ever since I was a young boy, I've played basketball. From Soho down to Newfoundland, I must have played them all. I ain't seen nothing like it in any amusement hall. That deaf, dumb, and blind kid, sure played basketball.

— Don Horwood.

Going into this weekend's action, Bear head coach Don Horwood would probably wish for a player like this to go up against the Calgary Dinosaurs this weekend when both clubs will be fighting for the final playoff spot in Canada West.

Horwood probably wouldn't mind if he "always gets the three point play, never seen him foul," but he will probably have to settle for his existing basketball wizards that can see, hear, and speak.

"Maybe that song will take everybody's mind off our record," Horwood said, of the Bears mediocre 5-11 conference record.

The Bears just about need a sweep with the 5-9 Dinosaurs, who are coming off of two lopsided losses with the University of Saskatchewan Huskies (111-67, 107-82).

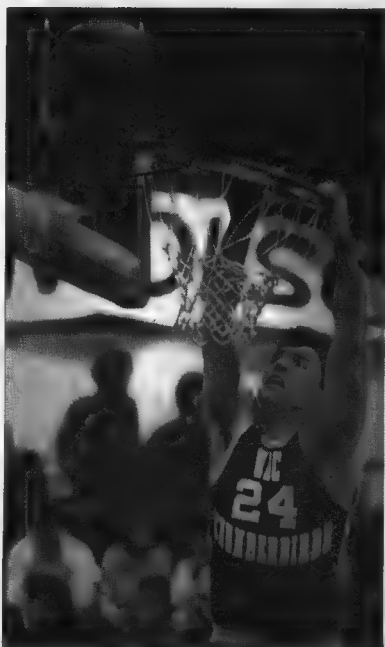
"It's a similar situation to left bridge when they were here," Horwood said of the Protighorns, who the Bears virtually eliminated in a sweep at Varsity Gym last month.

The Dinosaurs team is centered around guard John Vigna, who is in his fifth year, and post Brian Masikewich, who is playing in his first year with the Dinosaurs, after playing two years with ACAC hoop power, SAIT. It will be a homecoming for Masikewich, who played his high school ball with St. Joe's.

"It would have been a great opportunity," Horwood said of getting Masikewich to play with the U of A, "both us and Calgary really wanted him."

Masikewich, one of the most dominant newcomers in Canada West basketball scored 34 points in the one Dino win when Alberta visited Calgary last month.

But the inside game isn't the only area, that the Dinosaurs excel at. Vigna, and freshmen guards Greg Kern and Rob Driscoll all have made



The Bears hope that Calgary does the same thing this weekend.

noticeable contributions. Calgary though is in the same shape as the Bears. They are very young and are hoping for a playoff spot so that they can get some valuable experience during the post-season, when everything's on the line.

"We have to sweep," Horwood said, "a split will put us in bad shape. If we sweep, Calgary would have to win three of their last four, and they are all on the road."

The Bears may not be with Sean

Chursinoff at his familiar point guard position during the two games, as he twisted his ankle in the second half of the last game against UBC last weekend.

"He's not going to practice until Thursday at least," said Horwood, who listed Chursinoff's chances to play this weekend as questionable. "I want Sean to play but if he can't I won't be the end of the world." Alberta has a surplus of good guards that can run the offense.



The Bears host Calgary and Lethbridge in v-ball action this weekend.

## Bears gun for v-ball sweep

by Alan Small

The Golden Bears volleyball club will be trying to accomplish one of their pre-season goals this weekend when they play the CIAU third ranked Calgary Dinos in one of their two matches this weekend.

The Bears wanted to beat Calgary once this year. It's not as if they haven't attempted it. This weekend's match represents the seventh time the two Alberta teams have squared off on both sides of the net.

Although the Bears are one of the young teams in Canada West and are still learning the ropes, they have been steadily improving in their matches with Calgary. They have taken their southern rivals to five games more than once this year.

"It has something to do with the Edmonton-Calgary rivalry," Bear head coach Pierre Baudin said, "the players find that extra energy when we play them."

Baudin also said it is a credibility match for the Bears, as he thinks an upset over the Dinos could launch them into the top ten, like their Panda cousins, who are ranked tenth in the nation.

"It wasn't very long ago we were walking all over them (when Calgary was a young team)," Baudin said.

The Dinos are a powerful club. Two starters on the junior national team, Randy Gingera and Kevin Boyles finished fourth in the country last season at the CIAU championships.

"We should be able to dominate Calgary in the middle," Baudin said, "their middle is smaller than we are."

That means the responsibility of dominating the Dinos middle will be up to rookies Dean Kakoschke and Todd Sommerfeld.

"They are only 18 or 19 years old," Baudin said of the two rookie middle players, "they haven't filled out yet. They're not as strong as they should be."

The Bears will host the Prong-

horns on Sunday afternoon, and are looking for an easy win. The Pronghorns volleyball program has been in a mess of confusion for the past two years now.

"It'll give a chance for the young guys who haven't had the experience going on the floor as a Golden Bear in our home gym," Baudin said.

On the undercard for the two games will be the Pandas matches against Calgary and Lethbridge.

The Pandas will be looking to move up in the top ten rankings. Their move into tenth this week after beating UBC has been a long time coming for the Panda volleyball program. Calgary is seventh ranked nationally, so if the Pandas have any chance for a wild card berth in the nationals, a pair of wins over Calgary and Lethbridge, would be necessary.

Matches start at 6:30 Saturday night, while the Sunday match against Lethbridge starts at 2:00 on Sunday afternoon. Bear matches immediately follow.

## Pandas need one more victory

by Alan Small

Usually when a team only has to win one of four games at home to make the playoffs, many people think that the playoffs are in the bag. Let's go for tickets.

That is not the case for the Panda basketball club. They have to win one of four games from the University of Victoria and the University of Calgary, who they play this weekend in a pair of games at Varsity Gym, Friday and Saturday.

Calgary is the third ranked team in the country, after being the top team for most of the first half of the year. It doesn't get much better next weekend when they face Victoria, the top team in the land.

The Pandas are 1-11 against top ten competition this year. This includes humbling losses to Manitoba (99-54), Victoria (77-40, 75-22) and Calgary (66-38), who are the top three women's basketball teams in the nation. In those twelve games the Pandas were outscored 840-603.

Panda coach Diane Hilko is keeping her hopes up. They cannot give up now.

"If we play smart enough, we can beat them," Hilko said of the Dinos.

The problem the Pandas had on their trip to Calgary last month is that they would come out of the locker room at halftime and miss every shot for five minutes. Against a team like Calgary, with players like Veronica Vander Schee, who is arguably the best female basketball player in the country.

"It (The game against Calgary) was like the girls were happy we were that close (after the first half)," Hilko said, "we just didn't keep playing."

Hilko says that the key of beating the Dinos is allowing only the original shot.



"We can't give them 23 offensive rebounds," Hilko said, alluding to the earlier games against Calgary. Doing that will be much more difficult for the Pandas, as the Dinos hold a huge size advantage over their northern rivals. Besides Vander Schee, who is 5'11", the Dinos can put Karen Degner and Lisa Schirok on the floor, who are 6'2" 6'2 1/2" tall respectively. The tallest players the Pandas have are Joanna

Ross at 6'1" and Chris White, who is 6' but are both rookies. Vander Schee is in her third year, while Degner and Schirok are in their fourth years of eligibility. Not only does Calgary have size on its side, they also have experience.

"We'll have to play on the perimeter," Hilko said, "against UBC, we were even seven, so we went inside."

## L'Express Cafe

Has Renovated to Create Two Lunchtime Service Areas to Serve You Better and Faster.

We Invite You to Try Our New Self-Serve Salad Service (2 Salad Bars with a Selection of 12 Gourmet Salads Daily)

## Deli

## Sandwiches

(Montreal Smoked Meat, Turkey Breast, Corned Beef, Black Forest Ham, Egg, Tuna, Salmon Salad, Roast Beef, etc.)

## Home Baking

(Croissants, Muffins, Cinnamon Buns, Nanaimo Bars, Tarts & Cakes)  
In Our Beautiful New Restaurant

## Main Floor

## S.U.B.

Enjoy Our Larger

## Smoke Free Area

We Can't Wait to

See You Again Soon!!

## Student Help

ROOM 250 S.U.B.

432-4266

ARE THINGS  
GETTING YOU DOWN?  
DO YOU NEED  
SOMEONE TO TALK TO?

Since 1969 Student Help has been a volunteer organization offering a quiet place for:

- PEER COUNSELLING
- CRISIS INTERVENTION
- INFORMATION and REFERRALS
- TUTORS and TYPISTS

Please phone or drop in.  
Confidentiality Respected.

OPEN WEEKDAYS 8 AM - 11 PM  
OPEN WEEKENDS 5 PM - 11 PM

WE CARE!

A.U. of A. SERVICE SPONSORED BY THE STUDENTS' UNION



Write  
for the  
Gateway.





# THE TEST

## THAT'LL STOP YOU

# C O L D

N O T I N A S E R I E S



Can you decide which pictures have been printed backward?

### Footnotes

#### FEBRUARY 11

Christian Reformed Chaplaincy: Talking around the Bible — ABC's of the Bible - Tradition - Lunch hour 12:30 p.m. (SUB 158A)

LIASFACAS: A Science Fiction Relaxation at the Regency all weekend. More info in SUB 142, 7:30 p.m. onwards.

East Asian Interest Club: Films on Japan. Humanities HC L-2

Public Affairs Student Awareness Group (PASAG): Meeting! 3:30 p.m. Dewey's

#### FEBRUARY 12

Wildlands Wildlife Club: Presentation on "The Wolf Kib" by U of Montana Environmental Studies Advocates. 12:00-1:00 in E342 Chem/Min Eng. Bldg.

Undergrad Psychology Assoc (UPA): Flashback to the 60's party. In Bio Sci 4th floor cafeteria. 8 p.m. - 1 a.m.

U of A Alliance for Socialist Action: The Legacy of Biko: Youth Resistance 8:00 p.m. SUB 034 speaker: Saths Cooper (past president of AZAPO)

Circle K: TGIF. 3 p.m. L'Express Cancelled. IFC: Phi Del's Friday Valentine's Special. 3:30 p.m. 10942-87 Ave.

Phys Ed & Rec: Deadline 4:00 p.m. for Free Family Fun Sunday (Feb. 14) Sign-up 1:30 p.m. Info: 432-2555. Activities start 2 p.m.

Association for Baha'i Studies: Informal discussions re: Baha'i Faith Fridays 12:1 Heritage Lounge.

#### FEBRUARY 13

Spanish Carnival Fiesta (Saturday) - Hazeldean Hall, 9630 - 66 Avenue Donor: 7:30 on Show: 9:30 p.m., costume optional. Spanish food & drinks, reasonable prices. Tickets: \$6.00 available at door and at "Unique" Boutique - HUB Mall

#### GENERALS

University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 142, Thursdays 7:30 pm. onwards.

Association for Baha'i Studies: Room 030 M. SUB Mondays 12:4. Tuesdays & Thursdays 9:12. 030M SUB.

Muslim Students' Assoc: Friday prayers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.



# JOB TALK

## Be Resourceful!!

Confused about where to start your job search? Come and talk to us on the 4th Floor S.U.B. The CaPS Resource Centre is designed to help you, the job seeker, implement your job search campaign. An extensive collection of resource materials including Employer/Industry Information, Job Search/Career Planning Reference and International/Exchange Opportunities to name a few, have been gathered to get you on the right track. Just ask the Information Officer to point you in the right direction.

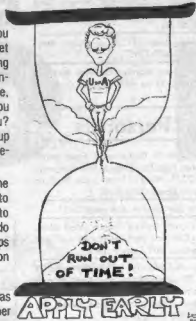
You'll probably want to look through the Green and Red Binders first. They contain full-time, part-time, summer and international job opportunities for students and alumni in all faculties. To date, 100 employers have come on campus to recruit University of Alberta students from a wide variety of disciplines. Besides those that came on campus, another 600 sent in job

descriptions to be displayed and they're still pouring in from business, industry and government.

In today's competitive job market you need an inside edge. This you can get in the Job Search/Career Planning section of the Resource Centre. Chronological resume, functional resume, qualifications brief... how do you determine which one is best for you? Ask the Information Officer to set up an appointment with a Student Placement Consultant.

...Great!!! You've made it past the pre-screen. The employer wants to interview you. Now it is up to you to do your homework. Make sure you do some preparation. It's at your fingertips in the Employer/Industry Information section at CaPS.

So come visit us soon. ACT NOW as the application deadlines for a number of good positions is in early March.



### APPENINGS THIS TERM:

- ESA FORUM
- UOB Booth
- On-line Job Bank
- Resume/Interview Workshop
- CaPS Focus on Pharmacy and Engineering
- JOBS, JOBS, JOBS
- Job Referral Service

## Who do employers hire?

By Derek Branneis, Student Placement Consultant

Are there good jobs out there for students? The answer is yes, but they don't come easily. If you're like me, you want work that pays well and is interesting. You can find that dream job, but it's important to remember that employers have expectations too. They want applicants to be informed, articulate and able to work well with others. So, how do you convince them that you're qualified? It takes some advance research, a good resume and a positive interview.

The staff, students and volunteers at CaPS can help. We offer a wide variety of programs and services, and our main objective is in making sure

that you get hired. Remember, employers and job opportunities are out there, but the first move is up to you.

STEP is a provincial government program administered by Alberta Career Development and Employment. Its purpose is to create career development opportunities through various elements for unemployed Albertans during the summer months.

that you get hired. Remember, employers and job opportunities are out there, but the first move is up to you.



that you get hired. Remember, employers and job opportunities are out there, but the first move is up to you.

## Summer Employment Opportunities

Don't wait for spring DO IT NOW!! Many employers have already started advertising summer vacancies and many students have already taken advantage of these opportunities. Summer jobs are displayed by faculty in the Red Binders in the CaPS Resource Room. Make sure you visit CaPS often as new jobs are received and filed daily.

Should you have trouble finding summer work and feel like all the 'good' jobs are already taken don't forget that there is still hope with the STEP (Summer Temporary Employment Program) and SEED (Summer Employment Experience Development) programs. Although no information has yet been released for summer 1988, it is anticipated that both programs will remain essentially the same as in past years.

STEP is a provincial government program administered by Alberta Career Development and Employment. Its purpose is to create career development opportunities through various elements for unemployed Albertans during the summer months.

that you get hired. Remember, employers and job opportunities are out there, but the first move is up to you.

1. **Provincial Government Departments** — 29 participating departments will offer employment opportunities which usually run from May 1 - January 31 at a wage rate of \$5.50 per hour.

2. **Community Element** — Funding is available to eligible employers to hire unemployed Albertans on approved project activities. Eligible employers include municipalities, incorporated non-profit organizations, Indian Bands and Metis Settlements and publicly funded agencies.

3. **Career Opportunities Element** — Employment opportunities are created in a variety of industrial sectors in an attempt to provide degree related work experience for students. In the past areas such as Law Enforcement, Resource Management, Recreation and Veterinary Medicine have been included.

4. **Summer Farm Element** — Wage subsidies are made available to farmers to hire help for their operations during the summer months.

## Students Helping Students

You've paid your Students' Union fees, so why not take advantage of them and attend one of the free Career and Placement Services (CaPS) workshops offered on resume writing and interviewing skills. Taught by students (Student Placement Consultants) who have gone through an intensive training program, the faculty specific workshops are tailored to meet the particular needs of students in each faculty. The workshops cover information such as skills assessment, resume types and styles, how to write an effective covering letter and application form, how to conduct occupational research, types of interviews, typical interview questions and much, much more! Workshops are offered in eleven different faculties and can also be specially arranged for interested clubs and interest groups. Look for our bright yellow posters, check with your faculty office or visit the 4th floor of S.U.B. for more information.

If it is simply impossible to fit a workshop into your busy schedule, yet you really need that resume critiqued or some practice answering typical interview questions, come on up to the fourth floor for a one to one consultation. Experienced staff are here to

assist you in that all important job search.

If you are interested in helping your fellow students, improving your chances of gaining meaningful, career related employment, working in a creative and dynamic environment and making a good part-time salary, why not apply to be a Student Placement Consultant for the 1988-89 winter session. Drop off your resume and covering letter to the 4th floor of S.U.B. by March 11, 1988.

## The Inside Edge

If you would like to be the first to see the new job opportunities coming in daily for University students, why don't you consider becoming a volunteer at CaPS? Positions available are Receptionist/Information Officers and Administrative Assistants. Basic responsibilities include the following: advising patrons regarding services and facilities, assisting students to identify and locate career information, directing visitors to appropriate resources and personnel, assisting Career and Placement Consultants with programs and projects in an administrative capacity.

Beside the benefit of working in a very positive environment, CaPS volunteers will be given an excellent opportunity to learn more about the job search process and the employment recruitment program on campus and will also gain experience in public relations. Opportunities will be provided to enhance organizational, administrative, research and interpersonal skills.

If you are interested please contact Lorena or Wendy at 432-4291 or drop up to the 4th floor of S.U.B.

Application forms and further information about the STEP Program will be available from CaPS in late February.

The SEED program is designed to provide career related or practical work experience for students. The Canada Employment and Immigration Commission provides incentive in the form of wage subsidies to employers in the public, private and non-profit sectors in an attempt to create summer job opportunities.

**Student Eligibility** — Students must be currently attending school full time during the 1987-88 academic year and intend to return to school on a full-time basis in the fall. Students must be legally entitled to work in Canada and cannot be members of the employer's immediate family.

Application forms and further information about SEED is available from CaPS. Deadline for submission is March 18.

# CaPS CaPS CaPS

## There is an easier way ... Go Computer!

Have you ever tried to reach RATT on a Friday afternoon... or the 4th Floor of S.U.B. to check out the latest job postings? CaPS' new job bank will solve some of those congestion problems. All you need to do is go to your nearest MTS terminal, signon, and type: RUN CAPS.JOBS. What you will get is a specific listing of jobs for students in your faculty. Also included will be general jobs open to students in all disciplines. Jobs are also categorized by summer and permanent. Students from first year and upwards are encouraged to use the job bank as employers often are seeking students in their first or second year for summer career-related positions. Presently, the bank contains jobs for employers who

are using our on-campus recruiting system, but soon other summer and current permanent positions will also be included. The current permanent positions would be of particular interest to University of Alberta alumni.

Students who do not currently have their own MTS account, can apply for one at 302 General Services Building or join the University Computing Society (the campus computer club). There is no charge to open an account, but each student is responsible for their own user fees for the actual time they use the account. Terminals are located in various buildings throughout the campus including TROY, General Services, CAB, Assiniboia Hall, and others.

Future phases of computerization include posting interview lists of selected candidates, self-bookings of interviews by selected candidates, and a job registry for graduating students who have not yet found permanent positions by the time they are leaving university. As a pilot project Education students can now register on the 4th Floor of CaPS. Other students are asked to register one month prior to graduation if they have not yet found employment. CaPS appreciates any feedback students or faculty can give to us regarding our new job bank. Feel free to send messages on the MTS message system or contact our office at 432-4291.

This is a paid advertisement